

10 CANTI
per la
SCUOLA ELEMENTARE

Primo ciclo: classi prima e seconda

A cura di
Domenico Innominato

*Master Course di
Direzione Corale AIEMSE
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Vola ucellino

(1° ciclo elementari)

Zoltán Kodály
elab. di Domenico Innominato

1

Coro

Vo - la uc - cel - li - no nuo - ta
Guar - da quel bam - bi - no co - me

Pf.

1

Triangolo

Legnetti

Tamburello

1

Metallofono

Detailed description: This is a musical score for the piece 'Vola ucellino' by Zoltán Kodály, arranged by Domenico Innominato. The score is for a first-grade elementary school cycle. It features six parts: Coro (Chorus), Piano (Pf.), Triangolo (Triangle), Legnetti (Woodblocks), Tamburello (Tambourine), and Metallofono (Glockenspiel). The music is in 2/4 time and begins with a first ending bracket. The Coro part has lyrics in Italian. The piano accompaniment consists of a treble and bass clef. The percussion parts (Triangolo, Legnetti, Tamburello, Metallofono) are marked with rhythmic patterns and accents.

7

pe - scio - li - no. Ac - que chia - re, cie - li.az - zur - ri, ci se - dia - mo qui.
si di - ver - te: cor - re.e sal - ta, ri - de.e can - ta, ci fer - mia - mo qui.

7

7

Quanto correre

(1° ciclo elementari)

Zoltán Kodály
elab. di Domenico Innominato

1

Coro

1

Pf.

1

Triangolo

1

Legnetti

1

Tamburello

1

Metallofono

Quan - to cor - re - re,
Cor - ri, vie - ni qui,

Detailed description: This is a musical score for a piece titled 'Quanto correre' by Zoltán Kodály, arranged by Domenico Innominato. The score is for a first-grade elementary school cycle. It features six parts: Coro (Chorus), Piano (Pf.), Triangolo (Triangle), Legnetti (Cymbals), Tamburello (Tambourine), and Metallofono (Steel Drum). The music is in 2/4 time. The Coro part begins with a rest and then sings the lyrics 'Quan - to cor - re - re, Cor - ri, vie - ni qui,'. The Piano part provides accompaniment with a melody in the right hand and sustained chords in the left hand. The Triangolo, Legnetti, and Tamburello parts play rhythmic patterns, while the Metallofono part plays a simple melodic line. The score is marked with a '1' at the beginning of each part, indicating the first measure.

Alti pioppi

(1° ciclo elementari)

Zoltán Kodály
elab. di Domenico Innominato

1

Coro

Al - ti, ben slan - cia - ti.in
So - pra.un ra - mo l'u - si -

Pf.

1

Triangolo

Legnetti

Tamburello

1

Metallofono

Detailed description: This is a musical score for the piece 'Alti pioppi' by Zoltán Kodály, arranged by Domenico Innominato. The score is in 2/4 time and consists of six parts: Coro (Chorus), Piano (Pf.), Triangolo (Triangle), Legnetti (Woodblocks), Tamburello (Tambourine), and Metallofono (Steel Drum). The Coro part begins with a rest for the first four measures, then enters with a melody. The Piano part provides harmonic support with a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The Triangolo, Legnetti, and Tamburello parts provide rhythmic accompaniment with specific patterns. The Metallofono part plays a simple melodic line. The lyrics are: 'Al - ti, ben slan - cia - ti.in / So - pra.un ra - mo l'u - si -'.

L'ape e il ranocchione

(1° ciclo elementari)

Zoltán Kodály
elab. di Domenico Innominato

1

Coro

L'a - pe sta nel - l'al - ve - a - re, men - tre il gat - to
il ra - noc - chio sta nel fos - so,

Pf.

1

Triangolo

Legnetti
Maracas

Tamburello

1

Metallofono

Detailed description: This is a musical score for a piece titled 'L'ape e il ranocchione' (The Bee and the Frog). The score is for a first cycle of elementary school children. It features a choir (Coro) and a piano (Pf.) accompaniment, along with several percussion instruments: Triangolo (Triangle), Legnetti Maracas (Shakers), Tamburello (Bongos), and Metallofono (Steel Drum). The music is in the key of D major (two sharps) and 2/4 time. The choir part begins with a rest in the first measure, followed by the lyrics: 'L'ape sta nel - l'al - ve - a - re, men - tre il gat - to' in the second measure, and 'il ra - noc - chio sta nel fos - so,' in the third measure. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The percussion instruments have specific rhythmic patterns: the Triangolo plays a dotted quarter note followed by an eighth rest; the Legnetti Maracas play a dotted quarter note followed by an eighth rest; the Tamburello plays a dotted quarter note followed by an eighth rest; and the Metallofono plays a dotted quarter note followed by an eighth rest. The score is divided into three measures by vertical bar lines, with repeat signs at the beginning and end of each measure.

7



stri - scia so - pra.il tet - to, il bam - bi - no dor - me nel suo let - to.

7

7

7

La donnola e il topolino

(1° ciclo elementari)

Zoltán Kodály
elab. di Domenico Innominato

1

Coro

Che cor - se che fa la don - no - la se
Lui cer - to, più fur - bo cor - re den - tro

Pf.

1

Triangolo

Legnetti

Tamburello

1

Metallofono

Detailed description: This is a musical score for the piece 'La donnola e il topolino' by Zoltán Kodály, arranged by Domenico Innominato. The score is in 2/4 time and consists of five systems. The first system includes a vocal part (Coro) and piano accompaniment (Pf.). The vocal part begins with a first ending bracket (1) and rests for the first three measures, then sings the lyrics 'Che cor - se che fa la don - no - la se' in the fourth measure, 'Lui cer - to, più fur - bo' in the fifth, and 'cor - re den - tro' in the sixth. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system includes three percussion parts: Triangolo, Legnetti, and Tamburello, and a Metallofono part. The Triangolo part has a first ending bracket (1) and plays a rhythmic pattern of quarter notes with rests. The Legnetti part plays a rhythmic pattern of eighth notes. The Tamburello part plays a rhythmic pattern of eighth notes. The Metallofono part plays a rhythmic pattern of quarter notes with rests.

7



va.a cac - cia, lei cer - ca nei - pra - ti.il to - po - li - no che scap - pa.
nel bu - co, la scioc - ca, che fa? Ri - ma - ne fer - ma di stuc - co!

7

7

7

Balla e salta

(1° ciclo elementari)

Zoltán Kodály
elab. di Domenico Innominato

1

Coro

Bal - la, sal - ta su,
Sen - ti che suo - nar,
Bel - lo.è sta - re qui

1

Pf.

1

Triangolo

1

Legnetti

1

Tamburello

1

Metallofono

Detailed description: This is a musical score for the piece 'Balla e salta' by Zoltán Kodály, arranged by Domenico Innominato. The score is in 2/4 time and consists of six parts: Coro (Chorus), Piano (Pf.), Triangolo (Triangle), Legnetti (Clackers), Tamburello (Tambourine), and Metallofono (Steel Drum). The Coro part begins with a first-measure rest, followed by a melodic line starting in the fifth measure. The Pf. part provides harmonic accompaniment with chords in the right hand and single notes in the left hand. The Triangolo, Legnetti, and Tamburello parts play a rhythmic pattern of eighth notes. The Metallofono part plays a simple harmonic accompaniment. The lyrics are: 'Bal - la, sal - ta su, Sen - ti che suo - nar, Bel - lo.è sta - re qui'.

7

gi - ra.e tor - na giù. Lie - ta fai co - sì, bal - la tut - to.il dì!
sen - ti che can - tar. Gran - de fe - sta c'è, bal - la qui con noi!
e con noi suo - nar. Can - ta.as - sie - me.a me, bal - la qui con noi!

7

7

C'è papà in casa?

(1° ciclo elementari)

Z.Kodály - D.Innominato
elab. di Domenico Innominato

The musical score is written in 2/4 time and consists of six staves. The vocal parts (Coro) are in the top two staves, with lyrics in Italian. The piano accompaniment (Pf.) is in the third and fourth staves. The percussion parts (Triangolo, Legnetti Maracas, Tamburello) are in the fifth, sixth, and seventh staves. The metallophone part is in the eighth staff. The score is marked with a first ending bracket (1) and includes dynamic markings like 'Pf.' and 'No, non c'è, no, non c'è!'.

Coro

C'è pa - pà in ca - sa? E la mam - ma do - ve sta?

No, non c'è, no, non c'è!

Pf.

Triangolo

Legnetti
Maracas

Tamburello

Metallofono

7

Quan - do tor - ne - ran - no?

Non è qua, non è qua! *Fra non mol - to*

7

7

7

Detailed description: This is a musical score for voice and piano. It consists of five systems of staves. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The fifth system has one vocal staff and a piano accompaniment. The lyrics are: 'Quan - do tor - ne - ran - no?' in the first system, 'Non è qua, non è qua!' in the second system, and 'Fra non mol - to' in the third system. The piano accompaniment features chords and melodic lines in both hands. The score is marked with a '7' at the beginning of each system.

12

Ma se pos - so.en - tra - re, as - sie - me gio - che - rem.

so - no qui! Ma se vuoi en - tra - re, as - sie - me gio - che - rem.

12

12

12

Questo è l'occhio bello

(1° ciclo elementari)

Canto infantile italiano

elab. di Renzo Tozzi

The musical score is arranged in five systems. The first system is for the vocal parts, labeled 'Coro'. It consists of two staves in 2/4 time with a key signature of one flat. The lyrics are: 'Que-sto.è l'oc-chio bel-lo, O bion-da bim-bet-ta, que-sto.è suo fra-tel-lo. oc-chi da fur-bet-ta. Que-sta.è la chie-si-na, Boc-ca sor-ri-den-te,'. The second system is for the piano accompaniment, labeled 'Pf.', with two staves. The third system is for the 'Triangolo' (triangle), the fourth for 'Legnetti' (xylophone), and the fifth for 'Tamburello' (bongos). The sixth system is for the 'Metallofono' (glockenspiel), with one staff. All instruments are in 2/4 time with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

7

Din, din, din, din, din. Din, din, din, din, din.

Que - sto. è il cam - pa - nel - lo. Din, din, din, din, din. Din, din, din, din, din.
Sguar - do in - no - cen - te.

Detailed description: This system contains the first six measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first two measures are instrumental, with rests for the vocalists. From measure 3, the vocalists enter with the lyrics 'Din, din, din, din, din.' The piano accompaniment provides a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line and repeat dots.

7

Detailed description: This system contains the next six measures of the piece. It features a guitar part on a single staff and a piano accompaniment on a grand staff. The guitar part consists of a simple rhythmic pattern of eighth notes. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line and repeat dots.

La capra bruca i rami

(1° ciclo elementari)

Renzo Tozzi

elab. di Domenico Innominato

The musical score is arranged in six staves. The top staff is for the Coro (Chorus), followed by the Piano (Pf.) section with two staves (treble and bass clef). Below are the percussion parts: Triangolo, Legnetti Maracas, Tamburello, and Metallofono. The music is in 2/4 time with a key signature of one flat (Bb). A first ending bracket is present in the Coro and Pf. staves. The lyrics are written below the Coro staff.

Coro

1

La ca - pra bru - ca.i ra - mi, din -
La ca - pra è nel bo - sco,
E l'ac - qua l'ha già spen - to,

Pf.

1

Triangolo

Legnetti
Maracas

Tamburello

Metallofono

7

din e din - de - na. Mo - stra - te - mi la ca - pra, din din e din dà. Din - din, din -
Il bo - sco ha - pre - so fuo - co.
Il bue l'ha già be - vu - ta,

7

7

7

Detailed description: The image shows a page of musical notation. At the top, a vocal line in treble clef with a key signature of one flat (B-flat) contains the lyrics. The melody is simple and rhythmic. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with chords and some melodic lines. At the bottom, there are three guitar staves, each starting with a '7' indicating the fret position. The first staff has whole rests, the second and third staves have rhythmic patterns of eighth and sixteenth notes, and the fourth staff has a simple bass line.

Che bel nasin (1° ciclo elementari)

Renzo Tozzi
elab. di Domenico Innominato

I voce

II voce

Pf.

Che bel na - sin che gh'a.l fur - mi - ghin, che
ö - gin

6

6

6

bel na - son che gh'a.l fur - mi - gon. La fur - mi - ga la va.in su la
ö - gion

13

13 spi - ga, pren - de la gra - na e.in ta - na s'en va. Mi

13 spi - ga, pren - de la gra - na e.in ta - na s'en va. Mi

13

19

19 fa sol la, pren - de la gra - na.e.in ta - na s'en va.

19 fa sol la, pren - de la gra - na.e.in ta - na s'en va.

19